

WILL DEVARY (he/him/his)

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DIRECTING CREDITS

<i>Cardenio</i> by Charles Mee and Stephen Greenblatt	<i>The Schoolhouse Theater/Pandemic Players</i>
<i>The Seagull</i> by Anton Chekhov, adapted by Will DeVary	<i>The Schoolhouse Theater/Pandemic Players</i>
<i>Trelawny of the 'Wells'</i> by Arthur Pinero	<i>The Schoolhouse Theater/Pandemic Players</i>
<i>The Mistress of the Inn</i> by Carlo Goldoni	<i>The Schoolhouse Theater/Pandemic Players</i>
<i>Edward Albee's Who's Afraid of Virginia Woolf?</i>	<i>On the Verge/The Cherry Artspace</i>
<i>Wars of the Roses</i> by William Shakespeare et. al.	<i>Strange Players (Audio Drama)</i>
<i>A Midsummer Night's Dream</i> by William Shakespeare	<i>Floyd Central Theatre Arts</i>
<i>The Long Christmas Dinner</i> by Thornton Wilder	<i>Floyd Central Theatre Arts</i>

ASSISTANT DIRECTING CREDITS

<i>mis(Understanding Mammy)</i> dir. Seret Scott	<i>The Schoolhouse Theater</i>
<i>Three Way Stop</i> dir. Owen Thompson	<i>The Schoolhouse Theater</i>
<i>We're Gonna Be Okay</i> dir. Friday Anderson	<i>Ithaca Theatre Collective</i>

AWARDS

<i>Winner, Best Student Play, Broadway World Awards Louisville</i>	<i>A Midsummer Night's Dream</i>
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TRAINING

Ithaca College: BFA in Acting, BA in English (2018-2022)

Professors: Cynthia Henderson, Gavin Mayer

Workshops: Bob Moss, Wendy Dann, Pirronne Yousefzadeh

Chautauqua Theatre Company, Summer Company (2021)

Artistic Director Andrew Borba, Associate Artistic Director Stori Ayers

Classes/Workshops: Steve H. Broadnax III, Sarah Wansley

SKILLS

Training: Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Clown, Devising, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints

Other: Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)

Dramaturgy and Acting Resumes Available Upon Request