

WILL DEVARY

(he/him/his)

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THEATRE

DIRECTING

In Time by Yahney-Marie Sangaré ^*

with Tina Fabrique, John El-Jor, Peggy J. Scott

Edward Albee's Who's Afraid of Virginia Woolf?

Wars of the Roses by William Shakespeare et. al.

A Midsummer Night's Dream by William Shakespeare

The Long Christmas Dinner by Thornton Wilder

John Gabriel Borkman by Henrik Ibsen, Lucinda Coxon*

with Austin Pendleton, Delaney Williams, Karen Ziemba

Cardenio by Charles Mee and Stephen Greenblatt*

The Seagull by Anton Chekhov, adapted by Will DeVary*

Trelawny of the 'Wells' by Arthur Pinero*

The Mistress of the Inn by Carlo Goldoni*

Pershing Square Signature Center

On the Verge/The Cherry Artspace

Strange Players (Audio Drama)

Floyd Central Theatre Arts

Floyd Central Theatre Arts

BURN1/Theaterlab NYC

The Schoolhouse Theater

The Schoolhouse Theater

The Schoolhouse Theater

The Schoolhouse Theater

SELECTED ASSOCIATE/ASSISTANT DIRECTING

What Keeps Us Going^

dir. Austin Pendleton

Theaterlab, The Schoolhouse Theater

(mis)Understanding...

dir. Seret Scott

The Schoolhouse Theater

Faith Healer

dir. Owen Thompson

The Schoolhouse Theater

Satchmo at the Waldorf

dir. Bram Lewis

The Schoolhouse Theater

We're Gonna Be Okay

dir. Friday Anderson

Ithaca Theatre Collective

FILM

DIRECTING

Stepback / short

Means of Productions

Waterloo / short

BURN1

Caravan / feature (Key PA) dir. Jefferson White

Means of Productions

Drink & Be Merry / feature (PA) dir. Adam Volerich

Bearly There Media

TRAINING

^World Premiere

*Reading/Workshop

**Current/Upcoming

Ithaca College: BFA in Acting, BA in English

Chautauqua Theatre Company, Summer Conservatory

Professors: Cynthia Henderson, Gavin Mayer

Workshops: Lucas Hnath, Bob Moss, Steve H. Broadnax III, Pirronne Yousefzadeh

SKILLS

Training: Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Clown, Devising, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints

Other: Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)

Acting Resume Available Upon Request