

# WILL DEVARY

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## PRODUCTION DRAMATURGY

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<i>Edward Albee's Who's Afraid of Virginia Woolf?</i>	<i>Dir. Will DeVary</i>	On the Verge/The Cherry Artspace
<i>Wars of the Roses by William Shakespeare et. al.</i>	<i>Dir. Will DeVary</i>	Strange Players
<i>Romeo and Juliet by William Shakespeare</i>	<i>Dir. Rio Kohler</i>	IC Second Stage
<i>We're Gonna Be Okay by Basil Kreimendahl</i>	<i>Dir. Friday Anderson</i>	Ithaca Theatre Collective
<i>Romeo and Juliet by William Shakespeare</i>	<i>Dir. Kyle Ware</i>	KY Shakespeare's Globe Players
<i>Richard III by William Shakespeare</i>	<i>Dir. Heather Burns</i>	Commonwealth Theatre Center
<i>Newsies by Harvery Fierstein</i>	<i>Dir. Robbie Steiner</i>	Floyd Central Theatre Arts
<i>The Trojan Women by Euripides</i>	<i>Dir. Hallie Dizdarevic</i>	Commonwealth Theatre Center
<i>Bonnie and Clyde by Ivan Menchell</i>	<i>Dir. Robbie Steiner</i>	Floyd Central Theatre Arts
<i>The Long Christmas Dinner by Thornton Wilder</i>	<i>Dir. Will DeVary</i>	Floyd Central Theatre Arts
<i>A Midsummer Night's Dream by William Shakespeare</i>	<i>Dir. Will DeVary</i>	Floyd Central Theatre Arts
<i>A Christmas Carol by Ed Monk</i>	<i>Dir. Robbie Steiner</i>	Floyd Central Theatre Arts

## PUBLISHED WORK

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"Taming *Desire: Streetcar on Film*" Zoetic Literary Magazine

## TRAINING



**Ithaca College Theatre Arts: BFA Acting, BA English (2018-2022)**  
Summa Cum Laude, 3.956 GPA, Valedictorian of the Acting Major



**Chautauqua Theatre Company Academy (2021)**  
Artistic Director Andrew Borba, Associate Artistic Director Stori Ayers

## SKILLS

*Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Manuscript/Text Editing, Grotowski, Heroics, IPA Proficiency, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints*

*Acting/Directing Resumes Available upon Request*