

# WILL DEVARY

(he/him/his)

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## THEATRE

### DIRECTING

*In Time* by Yahney-Marie Sangaré ^\*

with Tina Fabrique, John El-Jor, Peggy J. Scott

*Edward Albee's Who's Afraid of Virginia Woolf?*

*Wars of the Roses* by William Shakespeare et. al.

*A Midsummer Night's Dream* by William Shakespeare

*The Long Christmas Dinner* by Thornton Wilder

*John Gabriel Borkman* by Henrik Ibsen, Lucinda Coxon\*

with Austin Pendleton, Delaney Williams, Karen Ziemba

*Cardenio* by Charles Mee and Stephen Greenblatt\*

*The Seagull* by Anton Chekhov, adapted by Will DeVary\*

*Trelawny of the 'Wells'* by Arthur Pinero\*

*The Mistress of the Inn* by Carlo Goldoni\*

*Signature Theatre, Women in Agency Festival*

*On the Verge/The Cherry Artspace*

*Strange Players (Audio Drama)*

*Floyd Central Theatre Arts*

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*BURN1/Theaterlab NYC*

*The Schoolhouse Theater*

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*The Schoolhouse Theater*

### SELECTED ASSOCIATE/ASSISTANT DIRECTING

*What Keeps Us Going*^

dir. Austin Pendleton

*Theaterlab, The Schoolhouse Theater*

*(mis)Understanding...*

dir. Seret Scott

*The Schoolhouse Theater*

*Faith Healer*

dir. Owen Thompson

*The Schoolhouse Theater*

*Satchmo at the Waldorf*

dir. Bram Lewis

*The Schoolhouse Theater*

*We're Gonna Be Okay*

dir. Friday Anderson

*Ithaca Theatre Collective*

## FILM

### DIRECTING

*Stepback* / short

*Means of Productions*

*Waterloo* / short

*BURN1*

*Caravan* / feature (Key PA) dir. Jefferson White

*Means of Productions*

*Drink & Be Merry* / feature (PA) dir. Adam Volerich

*Bearly There Media*

## TRAINING

^World Premiere

\*Reading/Workshop

\*\*Current/Upcoming

**Ithaca College: BFA in Acting, BA in English (2018-2022)**

**Chautauqua Theatre Company, Summer Company (2021)**

**Professors:** Cynthia Henderson, Gavin Mayer

**Workshops:** Lucas Hnath, Bob Moss, Steve H. Broadnax III, Pirronne Yousefzadeh

## SKILLS

**Training:** Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Clown, Devising, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints

**Other:** Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)

**Acting Resume Available Upon Request**