



GLITTER TALENT AGENCY

Hilda@glittertalent.com

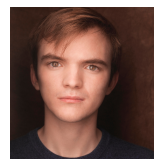
201-758-7272

WILL DEVARY

williamdevary@gmail.com

(812) 989-7016

www.willdevary.com



Non-Equity
Height: 5'7
he/him/his
Vaxxed/Boosted

REGIONAL THEATRE

Henry V *Broadway World Award for Best Supporting Performer in a Play	<i>Dauphin</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
Heading into Night (with Daniel Passer, lead clown for Cirque du Soleil)	<i>The Mover</i>	The Cherry Arts	<i>Beth F. Milles</i>
Antony and Cleopatra	<i>Octavius Caesar</i>	Ithaca Shakespeare Company	<i>Stephen Ponton</i>
The Fan	<i>Crispino</i>	The Cherry Arts	<i>Samuel Buggeln</i>
A Christmas Carol	<i>Peter Cratchit</i>	Actors Theatre of Louisville	<i>Drew Fracher</i>
Rosencrantz and...	<i>Alfred</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
Henry IV, Part 2	<i>John of Lancaster/Fang</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
The Tingler (Devised)	<i>Various</i>	The Cherry Artspace	<i>Tyler Struble</i>
As You Like It	<i>Dennis/2nd Lord/William</i>	Kentucky Shakespeare Festival	<i>Matt Wallace</i>
Julius Caesar	<i>Cinna the Poet/Young Cato</i>	Ithaca Shakespeare Company	<i>Stephen Ponton</i>
Macbeth	<i>Whey-Face</i>	Kentucky Shakespeare Festival	<i>Matt Wallace</i>
Henry IV, Part 1	<i>John of Lancaster</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
King Lear	<i>Curan/First Servant</i>	Kentucky Shakespeare Festival	<i>Matt Wallace</i>

FILM/TV/SHORTS/WEBSERIES

Ashes to Ashes	<i>Alex (Lead)</i>	Means of Productions	<i>Jefferson White</i>
Nodus Tollens	<i>Victor (Lead)</i>	Park Productions	<i>Tyler Sobel</i>
We Boy Scout	<i>The Introvert (Lead)</i>	Park Productions	<i>Kyle Friedman</i>
Notes on a Disappearance	<i>The Director (Supporting)</i>	Park Productions	<i>Kevin Barbella</i>
Big Egg (S2, E2)	<i>Amos (Supporting)</i>	Big Egg Productions	<i>Friday Anderson</i>
Men Go To Battle	<i>Teenage Boy (Featured)</i>	Rooftop Films	<i>Zachary Treitz</i>

WORKSHOPS/NYC THEATRE

Hamlet in Bensonhurst	<i>Richie/Arnie</i>	The Thread Collective	<i>Allison Sheff</i>
A Man's Man	<i>Erick</i>	The Schoolhouse Theater	<i>Bram Lewis</i>
Twelfth Night	<i>Orsino</i>	Players Theatre/CTC	<i>Emma Payne</i>
Class of '94	<i>Travis</i>	Theatre (502)	<i>Jennifer A. Kokai</i>
Gather Ye Children	<i>Sam</i>	Ithaca College Mainstage	<i>Marc Gomes</i>
4000 Miles	<i>Leo</i>	The Schoolhouse Theater	<i>Bram Lewis</i>

TRAINING

Ithaca College, BFA in Acting
Chautauqua Theatre Company, Summer Company
Commonwealth Theatre Center, Conservatory
On-Camera Work: *Jess Cummings (Bob Krakower Studio), Marc Gomes*
Movement: *Christopher Bayes (Commedia, Clown), Budi Miller, Susannah Berryman*
Scene Study: *Cynthia Henderson, Dean Robinson*
Voice/Speech: *Kathleen Mulligan, Tia James, Catherine Weidner*
Shakespeare: *Seth Barrish, Ryan Quinn, Catherine Weidner, Caroline Grogan*
Workshops: *Chad Eric Murnane, Alexandre Bleu (Jim Carnahan Casting)*

SKILLS

Dialects: *British (RP/Cockney), American Southern, French, Other Accents Available Upon Request, IPA Proficiency*
Training: *Alexander, Rasa Boxes, Boal, Chekhov, Clown, Grotowski, Masks (Neutral, Commedia) Meisner, Plastiques, Viewpoints*
Other: *Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Fight Captain Experience (Rapier), Licensed Driver, Valid US passport, Fully Vaccinated and Boosted for COVID-19*