

WILL DEVARY

(he/him/his)

williamdevary@gmail.com (812) 989-7016 www.willdevary.com

THEATRE

<i>Edward Albee's Who's Afraid of Virginia Woolf?</i>	On the Verge/The Cherry Artspace
<i>Wars of the Roses by William Shakespeare et. al.</i>	Strange Players
<i>A Midsummer Night's Dream by William Shakespeare</i>	Floyd Central Theatre Arts
<i>The Long Christmas Dinner by Thornton Wilder</i>	Floyd Central Theatre Arts
<i>Generations by Lena Paulauskas (WP)</i>	Quarantine Bake-Off
<i>Orpheus Descends into MIT by Mark Linehan (WP)</i>	Quarantine Bake-Off

ASSISTANT DIRECTOR

<i>We're Gonna Be Okay by Basil Kreimendahl</i> <i>Dir. Friday Anderson</i>	Ithaca College Theatre Collective
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AWARDS

Winner, Best Student Play, Broadway World Awards Louisville	<i>A Midsummer Night's Dream</i>
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TRAINING



Ithaca College Theatre Arts: BFA Acting, BA English (2018-2022)

Professors: Cynthia Henderson, Gavin Mayer

Workshops: Bob Moss, Wendy Dann, Pirronne Yousefzadeh



Chautauqua Theatre Company Academy (2021)

Artistic Director Andrew Borba, Associate Artistic Director Stori Ayers

Classes/Workshops: Steve H. Broadnax III, Sarah Wansley

SKILLS

Training: *Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints*

Other: *Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)*

Acting/Dramaturgy Resumes Available upon Request