

WILL DEVARY

(he/him/his)

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DIRECTING CREDITS

Edward Albee's Who's Afraid of Virginia Woolf?

Wars of the Roses by William Shakespeare et. al.

A Midsummer Night's Dream by William Shakespeare

The Long Christmas Dinner by Thornton Wilder

On the Verge/The Cherry Artspace

Strange Players (Audio Drama)

Floyd Central Theatre Arts

Floyd Central Theatre Arts

ASSISTANT DIRECTING CREDITS

What Keeps Us Going

dir. Austin Pendleton

The Schoolhouse Theater

(mis)Understanding...

dir. Seret Scott

The Schoolhouse Theater

Three Way Stop

dir. Owen Thompson

The Schoolhouse Theater

We're Gonna Be Okay

dir. Friday Anderson

Ithaca Theatre Collective

STAGED READING/WORKSHOP DIRECTING CREDITS

John Gabriel Borkman by Henrik Ibsen, Lucinda Coxon

with Austin Pendleton, Delaney Williams, Karen Ziemba

Burn1 Production Collective/Theaterlab NYC

Cardenio by Charles Mee and Stephen Greenblatt

The Schoolhouse Theater/Pandemic Players

The Seagull by Anton Chekhov, adapted by Will DeVary

The Schoolhouse Theater/Pandemic Players

Trelawny of the 'Wells' by Arthur Pinero

The Schoolhouse Theater/Pandemic Players

The Mistress of the Inn by Carlo Goldoni

The Schoolhouse Theater/Pandemic Players

TRAINING

Ithaca College: BFA in Acting, BA in English (2018-2022)

Chautauqua Theatre Company, Summer Company (2021)

Professors: Cynthia Henderson, Gavin Mayer

Workshops: Lucas Hnath, Bob Moss, Steve H. Broadnax III, Pirronne Yousefzadeh

AWARDS

Winner, Best Student Play, Broadway World Awards Louisville

A Midsummer Night's Dream

SKILLS

Training: Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Clown, Devising, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints

Other: Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)

Dramaturgy and Acting Resumes Available Upon Request