

# WILL DEVARY

(he/him/his)

williamdevary@gmail.com

(812) 989-7016

www.willdevary.com

## DIRECTING CREDITS

---

*Edward Albee's Who's Afraid of Virginia Woolf?*

*Wars of the Roses* by William Shakespeare et. al.

*A Midsummer Night's Dream* by William Shakespeare

*The Long Christmas Dinner* by Thornton Wilder

*On the Verge/The Cherry Artspace*

*Strange Players (Audio Drama)*

*Floyd Central Theatre Arts*

*Floyd Central Theatre Arts*

## ASSISTANT DIRECTING CREDITS

---

*What Keeps Us Going*

dir. Austin Pendleton

*The Schoolhouse Theater*

*Faith Healer*

dir. Owen Thompson

*The Schoolhouse Theater*

*(mis)Understanding...*

dir. Seret Scott

*The Schoolhouse Theater*

*3-Way Stop*

dir. Owen Thompson

*The Schoolhouse Theater*

*We're Gonna Be Okay*

dir. Friday Anderson

*Ithaca Theatre Collective*

## STAGED READING/WORKSHOP DIRECTING CREDITS

---

*John Gabriel Borkman* by Henrik Ibsen, Lucinda Coxon  
with Austin Pendleton, Delaney Williams, Karen Ziemba

*Burn1 Production Collective/Theaterlab NYC*

*Cardenio* by Charles Mee and Stephen Greenblatt

*The Schoolhouse Theater/Pandemic Players*

*The Seagull* by Anton Chekhov, adapted by Will DeVary

*The Schoolhouse Theater/Pandemic Players*

*Trelawny of the 'Wells'* by Arthur Pinero

*The Schoolhouse Theater/Pandemic Players*

*The Mistress of the Inn* by Carlo Goldoni

*The Schoolhouse Theater/Pandemic Players*

## TRAINING

---

**Ithaca College: BFA in Acting, BA in English (2018-2022)**

**Chautauqua Theatre Company, Summer Company (2021)**

**Professors:** Cynthia Henderson, Gavin Mayer

**Workshops:** Lucas Hnath, Bob Moss, Steve H. Broadnax III, Pirronne Yousefzadeh

## AWARDS

---

Winner, Best Student Play, Broadway World Awards Louisville

*A Midsummer Night's Dream*

## SKILLS

---

**Training:** Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Clown, Devising, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints

**Other:** Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)

**Dramaturgy and Acting Resumes Available Upon Request**