

WILL DEVARY

(he/him/his)

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DIRECTING CREDITS

Edward Albee's Who's Afraid of Virginia Woolf?

Wars of the Roses by William Shakespeare et. al.

A Midsummer Night's Dream by William Shakespeare

The Long Christmas Dinner by Thornton Wilder

On the Verge/The Cherry Artspace

Strange Players (Audio Drama)

Floyd Central Theatre Arts

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ASSISTANT DIRECTING CREDITS

What Keeps Us Going dir. Austin Pendleton

mis(Understanding Mammy) dir. Seret Scott

Three Way Stop dir. Owen Thompson

We're Gonna Be Okay dir. Friday Anderson

The Schoolhouse Theater

The Schoolhouse Theater

The Schoolhouse Theater

Ithaca Theatre Collective

STAGED READING/WORKSHOP DIRECTING CREDITS

Cardenio by Charles Mee and Stephen Greenblatt

The Seagull by Anton Chekhov, adapted by Will DeVary

Trelawny of the 'Wells' by Arthur Pinero

The Mistress of the Inn by Carlo Goldoni

The Schoolhouse Theater/Pandemic Players

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The Schoolhouse Theater/Pandemic Players

TRAINING

Ithaca College: BFA in Acting, BA in English (2018-2022)

Chautauqua Theatre Company, Summer Company (2021)

Professors: Cynthia Henderson, Gavin Mayer

Workshops: Lucas Hnath, Bob Moss, Steve H. Broadnax III, Pirronne Yousefzadeh

AWARDS

Winner, Best Student Play, Broadway World Awards Louisville

A Midsummer Night's Dream

SKILLS

Training: Rasa Boxes, Laban/Bartenieff, Bioenergetics, Boal, Chekhov, Clown, Devising, Grotowski, Heroics, Linklater, Masks (Neutral, Commedia), Meisner, Scott Miller, Plastiques, Rodenberg, Viewpoints

Other: Assistant Stage Management Experience, Fight Captain Experience (Rapier), IPA Proficiency, Licensed Driver, Light Board Operator Experience, Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Sound Editing Experience, Sound Design Experience, Valid US passport, Video Editing Proficiency (Final Cut Pro)

Dramaturgy and Acting Resumes Available Upon Request