



WILL DEVARY



AEA (he/him/his) 5'7 www.willdevary.com

Arise Artists Agency: 261 W 35th St Suite 204, New York, NY, 10001 | 212-765-5630

OFF BROADWAY/NYC THEATRE

An American Daughter	<i>Billy Robbins</i>	Pershing Square Signature Center	<i>Sarna Lapine</i>
Richard II	<i>Aumerle</i>	Boomerang Theatre Company	<i>Aimee Todoroff</i>
Camino Real (<i>Reading</i>)	<i>Young Man</i>	Pershing Square Signature Center	<i>Austin Pendleton</i>

NATIONAL TOUR

Heading into Night (with Daniel Passer, Lead Clown Cirque du Soleil)	<i>The Mover</i>	The Cherry Arts, Tour ('23-'24)	<i>Beth F. Milles</i>
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THEATRE

"Master Harold"...and the boys	<i>Hally</i>	The Schoolhouse Theater	<i>Owen Thompson</i>
Jeeves and Wooster in...	<i>Bertie Wooster</i>	The Schoolhouse Theater	<i>Owen Thompson</i>
Antony and Cleopatra	<i>Octavius Caesar</i>	Ithaca Shakespeare Company	<i>Stephen Ponton</i>
Henry V	<i>Dauphin</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
The Fan	<i>Crispino</i>	The Cherry Arts	<i>Samuel Buggeln</i>
A Christmas Carol	<i>Peter Cratchit</i>	Actors Theatre of Louisville	<i>Drew Fracher</i>
Rosencrantz and...	<i>Alfred</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
Henry IV, Part 2	<i>John of Lancaster</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
As You Like It	<i>Dennis/2nd Lord/William</i>	Kentucky Shakespeare Festival	<i>Matt Wallace</i>
Julius Caesar	<i>Cinna the Poet/Young Cato</i>	Ithaca Shakespeare Company	<i>Stephen Ponton</i>
Macbeth	<i>Whey-Face</i>	Kentucky Shakespeare Festival	<i>Matt Wallace</i>
Henry IV, Part 1	<i>John of Lancaster</i>	Kentucky Shakespeare Festival	<i>Amy Attaway</i>
King Lear	<i>Curan/First Servant</i>	Kentucky Shakespeare Festival	<i>Matt Wallace</i>

FILM/TV/SHORTS

Born 2 Lose (Pilot)	<i>Ernie (Supporting)</i>	One Love Picture Classics	<i>Carlos Cardona</i>
Ashes to Ashes (Short)	<i>Alex (Lead)</i>	BURN1	<i>Jefferson White, prod.</i>
Nodus Tollens (Short)	<i>Victor (Lead)</i>	Park Productions	<i>Tyler Sobel</i>
We Boy Scout (Short)	<i>The Introvert (Lead)</i>	Park Productions	<i>Kyle Friedman</i>
Notes...Disappearance (Short)	<i>The Director (Supporting)</i>	Park Productions	<i>Kevin Barbella</i>
Big Egg (Web, S2, E2)	<i>Amos (Supporting)</i>	Big Egg Productions	<i>Friday Anderson</i>
Men Go To Battle (Feature)	<i>Teenage Boy (Featured)</i>	Rooftop Films	<i>Zachary Treitz</i>

TRAINING

Ithaca College, BFA in Acting, Chautauqua Theatre Company, Summer Conservatory

On-Camera Work: Bob Krakower (Master Class), Jess Cummings, Marc Gomes

Movement: Christopher Bayes (Commedia, Clown), Budi Miller, Susannah Berryman

Shakespeare: Peter Francis James, Mike Labbadia (Bedlam), Seth Barrish

Scene Study: Cynthia Henderson, Ryan Quinn, Dean Robinson

Voice/Speech: Kathleen Mulligan, Tia James, Catherine Weidner

SKILLS

Dialects: British (RP/Cockney), South African, American Southern, French, Other Dialects Available Upon Request, IPA Proficiency

Training: Alexander, Rasa Boxes, Boal, Chekhov, Clown, Grotowski, Masks (Neutral, Commedia), Meisner, Plastiques, Viewpoints

Other: Stage Combat Experience (Broadsword, Sword and Shield, Dagger, Hand to Hand), Fight Captain Experience (Rapier), Licensed Driver, Valid US passport, **Fully Vaccinated and Boosted for COVID-19**